

## Connecting Music to Mass June 26, 2016

Similar to last weekend, this Sunday's readings focus on discipleship. The subtopic today is just as important – trust. Think of some areas of your life that benefit from trust. Teachers, if your students don't trust you, how will they ever learn from you? I think the same goes for parents. Those who were called to the vocation of marriage will tell you how important trust is between husband and wife; indeed, it's the foundation of a healthy marriage. If a boss doesn't trust an employee, creating a functional work environment is very challenging. I think you get the point.

In discipleship, how can we possibly follow Jesus if we don't trust him? It seems obvious, but how many of us are secure in our trust for Jesus? Typically, we don't sing a hymn during the preparation of the gifts in our parish liturgies. This time is designated for the assembly to reflect on the Liturgy of the Word and the homily. Today, our offertory hymn provides ample reflection on the Liturgy of the Word, especially the gospel. There are so many beautiful examples of discipleship and service in this text. Of course, the first four stanzas are written as though Jesus were talking directly to us. The fifth stanza is (hopefully!) our response to his call. I encourage you to read the text of "The Summons" (#790) before Mass or after communion. Often, we separate singing a hymn from critical reading. One of my goals in this column is to help (train?) each of you to connect with a hymn *while* we're singing. This helps us pray more fully since the hymn is *always* connected to something in the liturgy – something we've just heard, or will hear...something we have just done, are doing, or will do.

This leads into the connection to the closing hymn "Lord Whose Love in Humble Service" (#764). Stanza 1 gives praise to God for Jesus' sacrifice for us, and stanza 2 follows by pointing out to us, the disciples, all of the work that needs to be done in our world. Stanzas 3 - "As we worship, grant us vision..." - and stanza 4 - "Called from worship..." - provide a pivot point for us, the worshippers. That said, if you're worried about beating the traffic in the parking lot or how crowded the restaurant will be after Mass, you're going to miss the message completely! This is our call to be disciples as soon as we walk out of the church doors – to show God's love "to the child, the youth, the aged" so that they, too, will know and live God's mercy. The closing hymn always concludes the liturgy with praise, a message of mission, or some combination thereof. I challenge our "early leavers" to stay for an extra minute, pray, and connect with the message of the hymn. If you simply *trust me*, you won't regret it!

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**[Click here - Sunday Readings for June 26, 2016](#)**

## Lord, Whose Love in Humble Service



1. Lord, whose love in hum - ble serv - ice  
2. Still the chil - dren wan - der home - less,  
3. As we wor - ship, grant us vi - sion,  
4. Called from wor - ship in - to serv - ice,



Bore the weight of hu - man need,  
Still the hun - gry cry for bread.  
Till your love's re - veal - ing light  
Forth in your great name we go



Who up - on the cross, for - sak - en,  
Still the cap - tives long for free - dom,  
In its height and depth and great - ness  
To the child, the youth, the a - ged,



Of - fered mer - cy's per - fect deed:  
Still in grief we mourn our dead.  
Dawns up - on our hu - man sight,  
Love in liv - ing deeds to show.



We, your ser - vants, bring the wor - ship  
As you, Lord, in deep com - pas - sion,  
Mak - ing known the needs and bur - dens  
Hope and health, good - will and com - fort,



Not of voice a - lone, but heart,  
Healed the sick and freed the soul,  
Your com - pas - sion bids us bear,  
Coun - sel, aid, and peace we give



Con - se - crat - ing to your pur - pose  
Use the love your Spir - it kin - dles  
Stir - ring us to faith - ful serv - ice,  
That your chil - dren, Lord, in free - dom,



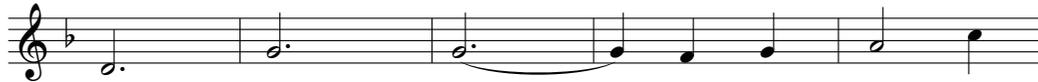
Ev - 'ry gift that you im - part.  
Still to save and make us whole.  
Your a - bun - dant life to share.  
May your mer - cy know, and live.

Text: Albert F. Bayly, 1901–1984, alt., © 1988, Oxford University Press  
Tune: IN BABILONE, 8 7 8 7 D; *Oude en Nieuwe Hollandse Boerentietes*, c.1710

# The Summons



1. Will you come and fol - low me If I but  
 2. Will you leave your - self be - hind If I but  
 3. Will you let the blind - ed see If I but  
 4. Will you love the 'you' you hide If I but  
 5. Lord, your sum - mons ech - oes true When you but



call your name? Will you go where  
 call your name? Will you care for  
 call your name? Will you set the  
 call your name? Will you quell the  
 call my name. Let me turn and



you don't know And nev - er be the same?  
 cruel and kind And nev - er be the same?  
 pris - 'ners free And nev - er be the same?  
 fear in - side And nev - er be the same?  
 fol - low you And nev - er be the same.



Will you let my love be shown, Will you  
 Will you risk the hos - tile stare Should your  
 Will you kiss the lep - er clean, And do  
 Will you use the faith you've found To re -  
 In your com - pa - ny I'll go Where your



let my name be known, Will you let my  
 life at - tract or scare? Will you let me  
 such as this un - seen, And ad - mit to  
 shape the world a - round, Through my sight and  
 love and foot - steps show. Thus I'll move and



life be grown In you and you in me?  
 an - swer prayer In you and you in me?  
 what I mean In you and you in me?  
 touch and sound In you and you in me?  
 live and grow In you and you in me.

